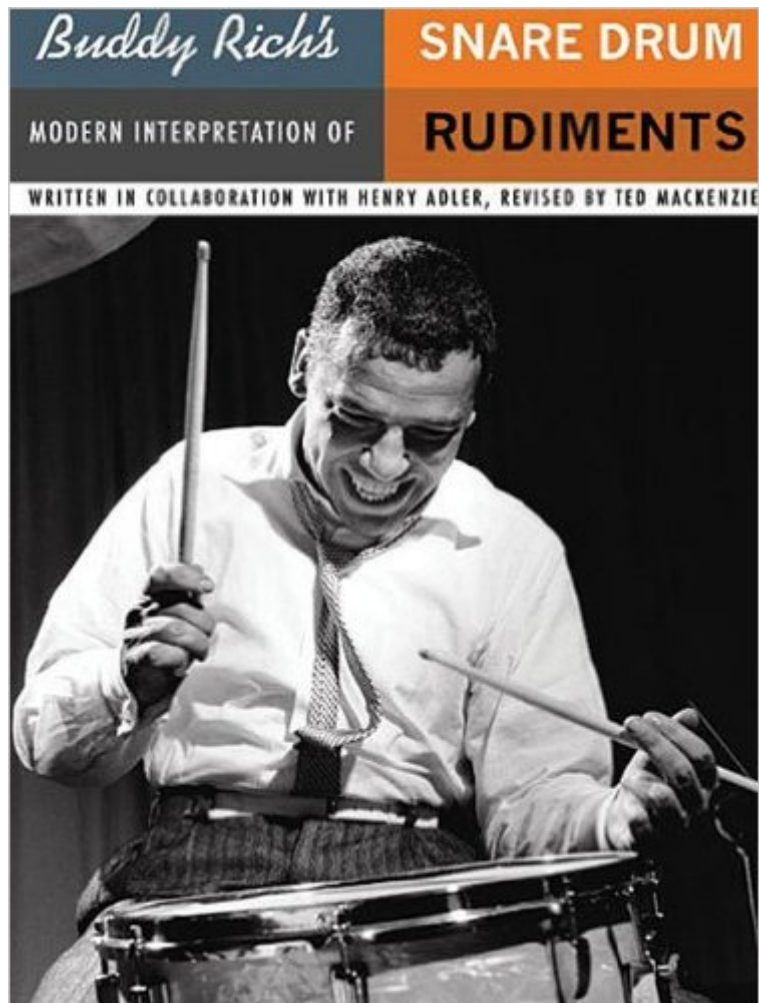


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# Buddy Rich's Modern Interpretation Of Snare Drum Rudiments



## Synopsis

(Music Sales America). Buddy Rich's Modern Interpretation of Snare Drum Rudiments contains a systematic course for the beginner, and is a great value to the teacher and professional who wishes to increase his knowledge of rudiments. In addition to the elementary principles of music, there are 83 lessons of exercises and rudiments, 21 reading exercises, 10 exercises employing rudiments, and advanced rhythmic studies. Mr. Rich's ability and genius in the drum world make this book one of the landmarks of drum literature.

## Book Information

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## Customer Reviews

I have been playing and teaching drums for over 30 years. In that time I have both seen and heard Buddy Rich play. During those times I have always been in amazement of Buddy's playing ability. When I got this book I gleaned its contents carefully hoping to learn just some of his playing secrets. My searching was not in vain. Overall the book itself is simple in its teaching terms, that is, Buddy teaches you the rudiments step-by-step. However, I found to my joy, that there are some aspects of the book that are obviously only Buddy's interpretation of the rudiments. For example, one will not find "The Four Stroke Ruff Single Paradiddle" in any listing of the 26 essential rudiments or the 40 complete rudiments. And that is what makes this book stand out among other rudimental drumming books I have used. I have constantly employed many of the book's rudiments in my playing. The book even comes with some of Buddy's "Advanced Rhythmic Studies" for solo work (sticking included!). For the drummer who is just starting out, this book is an excellent introduction to the

rudiments; for the drummer who really wants to study \*how\* Buddy Rich played the rudiments this book is a must; and for the drummer who is looking for a real challenge in not only playing additional rudiments, but who wants to improve their overall snare and drum set playing, fills, and solo work--this book is worth every penny.

Whoever wrote the first review has no idea what they are talking about because this book has everything to do with Buddy Rich. It was written by his teacher (Henry Adler) because Buddy could not read music. This book includes rudiments which you do first in singles then bounce them out. Trust me this that is how this book is taught and used correctly. I know that because my private instructor is the man who revised the book and also took lessons with Henry Adler. This book is useful to anyone that plays drums including highly talented and experienced players. This book if used regularly and correctly will get your hands into the best shape possible, for matched and traditional players. I would highly recommend this book to any one looking to get their hands in shape and wanting a strong base for their drumming.

This book is very good for beginners who don't know their rudiments. I have been a drummer for a little over six years and this book really helped me. I am 15 years old and this is the first book that my drum teacher had me use. It teaches you how to roll, how to do ruffs, paradiddles, ratamacues and so on. I really recommend it for kids who are in fifth-seventh grade.

Budd Rich's Modern Interpretation of Snare Drum has almost nothing to do with the unique way Buddy Rich played snare drum or how the technique was used in his style of drum set playing.. This book is a presentation of the basic 26 (plus a few variations) rudiments and nothing more. Includes no transcriptions or soloistic motives used by Mr. Rich. A much better introductory rudimental snare drum method is: "Contemporary Rudimental Studies & Solos" by Lalo Davila. There are also many many others. The only relationship between Buddy Rich's drumming style and this book my Mr. MacKenzie are the photos of Mr. Rich that are placed throughout the book. Again, with absolutely no reference to how Mr. Rich incorporated the basic rudiments into his unique style of drumming.

This isn't a bad book, but then again, it doesn't have much to delineate itself from other rudiment books, or justify the price tag. It does contain a nice variety of rudiments and variations on rudiments, but it lacks a spiral binding (i.e. - you can't easily put the book up on a music stand), which makes it less than ideal when it comes time to actually try to use the book. It's copyright 1942,

and the pictures of Buddy on the inside seem to be of that era. Otherwise, it has absolutely nothing to do with Buddy Rich; the book appears to have been written by Henry Adler.

An excellent book for beginning drummers. Well written and easy to follow.

The exercises in the back are awesome for developing consistency with sticking! Buddy Rich was THE man! I highly recommend!

It is a well known fact that Buddy never learned to read music and played everything "by ear." This book is a wonderful tribute in a ironic sort of way, but if one takes anything away from this book, it should be that a successful career in drumming (namely, music) must include learning the mechanics/mathematics of musical notation, the language of drumming (rudiments) and the interpretation thereof. And, admittedly, I don't know for certain, but my guess is that Buddy probably couldn't have told you the difference between a paradiddle and a ratamacue.

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